

**Year 11**

**PSYCHOLOGY ATAR 2021**

**TASK 11 – Culture and Values**

**In-Class Essay**

**(Weighting: 5%)**

Time allowed: 45 minutes

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- |
| **SECTION** | **MARKS AVAILABLE** | **YOUR MARK** |
| **Extended response** | **25** |  |
|  |  | **%** |

**Psychology – ATAR Year 11**

**Assessment task**

**Task 11 – Unit 2**

**Assessment type:** Response

**In-class extended answer: Prejudice**

Account for the prejudice seen in the movie that you viewedand explain ways to reduce this behaviour.

Your response should:

* define and discuss prejudice, including real life examples (3 marks)
* identify **three (3)** factors that contribute to the development of prejudice and identify these in the film (6 marks)
* describe **three (3)** examples of prejudicial behaviours in the film and their effects on others (3 marks)
* explain **three (3)** strategies that can reduce prejudice, explaining in detail how **one** of them is used/shown in the film. (5 marks)

Refer to the film ‘Hidden Figures’ and any empirical evidence from your studies of Social Psychology and Culture and Values. (4 marks)

Marks will be awarded for communication skills. (3 marks)

Marking key for assessment task 11 — Unit 2

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| --- | --- | --- |
| **Criteria** | **Possible mark** | **Mark** |
| **Prejudice** | | **/3** |
| * Clearly defines prejudice | **1** |  |
| * Discusses prejudice clearly, giving more than one example * Discusses prejudice briefly, gives one example | 2  1 |  |
| **Causes of prejudice** | | **/3** |
| * Clearly describes and explains three causes of prejudice * Briefly describes three causes of prejudice * Lists/describes one or two causes of prejudice | **3**  **2**  **1** |  |
| **Causes of prejudice in film** | | **/3** |
| * Clearly describes three scenarios and explains the cause of prejudice behind them * Describes one or two scenarios and explains the cause of prejudice behind them * Identifies one or two moments in the film that depict different causes of prejudice but does not describe in enough detail | **3**  **2**  **1** |  |
| **Prejudical behaviour** | | **/3** |
| * Clearly describes three examples of prejudice that are presented in the film and describes, in detail, their effect on others. * Briefly describes three examples of prejudice that are presented in the film and mentions their effect on others. * Briefly describes one or two examples of prejudice that are presented in the film without mentioning their effect on others. | **3**  **2**  **1** |  |
| **Strategies to reduce prejudice /5** | | |
| * Clearly describes and explains three strategies to reduce prejudice. * Briefly describes three strategies to reduce prejudice. * Lists/describes one or two strategies to reduce prejudice. | 3  2  1 |  |
| * Clearly explains how one strategy is used in the film * Briefly explains how one strategy is used in the film | 2  1 |  |

|  |  |  |
| --- | --- | --- |
| **Use of psychological evidence /4** | | |
| * **Two** or more statements are supported with a description of relevant evidence using **three** or more sentences. * Two or more statements are provided with a brief description of relevant evidence using less than **three** sentences. * **One or two** statements are supported with reference to relevant evidence. | **4**  3  1-2 |  |
| **Quality of extended response /3** | | |
| * A well-structured response with consistent use of appropriate psychological language and correct spelling, grammar and punctuation throughout * Satisfactory structure and everyday language with adequate spelling, grammar and punctuation * Poor Structure with colloquial language and/or poor English expression and/or many spelling/grammar/punctuation errors throughout | **3**  **2**  **1** |  |
| **TOTAL** |  | **/24** |